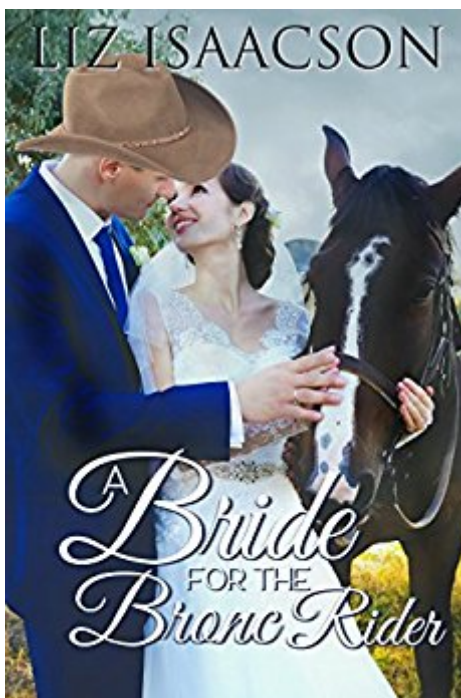


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A Bride For The Bronc Rider (Brush Creek Brides Book 3)



Synopsis

A BRIDE FOR THE BRONC RIDER is the third book in the Brush Creek Brides series, a series of Christian western romance novels you can read in a single evening! This series features wholesome, uplifting, and satisfying "weeknight" romances. Weeknight romances: 3 bucks. 2 hours. 1 satisfying, uplifting, and romantic story. Ted Caldwell has been a retired bronc rider for years, and he thought he was perfectly happy training horses to buck at Brush Creek Ranch. He was wrong. When he meets April Nox, who comes to the ranch to hide her pregnancy from all her friends back in Jackson Hole, Ted realizes he has a huge family-shaped hole in his life. April is embarrassed, heartbroken, and trying to find her extinguished faith. She's never ridden a horse and wants nothing to do with a cowboy ever again. But as she and Ted spend more time together, she begins to question her decision to put her baby up for adoption. Can Ted and April create a family of happiness and love from a tragedy? The Brush Creek Brides series is a spin-off series from the bestselling Gold Valley Romance novel, *THROUGH THE MIST*, also by Liz Isaacson. Brush Creek Brides novels: 1. A Wedding for the Widower 2. A Companion for the Cowboy 3. A Bride for the Bronc Rider 4. A Family for the Farmer 5. A Home for the Horseman 6. A Refuge for the Rancher

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Customer Reviews

A fun fun good clean read.

This is the third book in the Brush Creek Brides and once again, Ms Isaacson gives us a clean Christian romance about individuals that are conflicted and are searching to find themselves and wondering what the future will hold. In this one, the main characters are Ted and April. Ted has retired from his life as a bronc rider and now trains horses. He is quiet, lives a peaceful life with no attachments except for his dogs. He is one of the cowboys residing in the Brush Creek ranch. April is staying with the owners while she decides what to do with her life. She is dealing with an unplanned pregnancy, her ex-boyfriend refused to get involved and she is not sure what to do with the baby or with herself. Her friends don't know where she is and her family was not very happy with her circumstances. These two meet and while their relationship started on shaky grounds, they have developed a friendship and maybe something more. If only April would get over herself. As in the previous two stories, I find that the male characters are great but the female ones are not as likable. All that said, it's a story about how life is messy. That when we are thrown curveballs, we need to overcome our fears and move on, especially when there are people wanting to support us, and a little baby depends on us. There is a HEA, but one that will not be easily reached by these two individuals. For me, it was more of a 3.75 star story. I was gifted this copy. The opinions expressed are solely my own.

Ted Caldwell, formerly with the rodeo circuit, now trains broncos at Brush Creek Ranch. He's been there for five years, and hasn't met a woman who is interesting enough to date. April Nox, from Jackson Hole, Wyoming, shows up at the ranch pregnant and unmarried. She's embarrassed and disappointed her parents--as well as herself. She's moved in with Landon and Megan to help around the house and ranch. She plans on staying until her baby is born, give him/her up for adoption, and move to a big city. Ted is assigned to help April learn the ranch tasks. As they work together and become better acquainted, could they actually fall in love and build a life together? This story of redemption reveals God's love for April through Megan's friendship. Megan gives April a place to stay, means to earn her keep, and space to decide what to do with the rest of her life. April's indecisiveness and struggles are realistic. Although April's Dad is disappointed in her situation, her Mom keeps reaching out to her. For this reader, the best line in this story comes from

her Mom: "You haven't done something you can't come back from." Ted's internal battles with his feelings towards April transition from judgmental to concern to admiration to something more. Everyone can relate to at least one of the characters in this inspiring read.

Ted has been content to be single for the 5 years he's worked on the ranch, until he meets April, who has come to hide out on the ranch for the course of her pregnancy; she likes him, too, but needs to sort out her view of herself and her plans for the future first. (Though reviews are inherently subjective, I prefer to provide some organization to my opinions through the use of a personal rubric. The following notes may contain spoilers.)

Plot and Setting: 4 -- Plot is engaging. Has unique elements and no major holes, but a few shaky bits and/or a slight lack of focus. Setting is clear and believable. Timeline may be a bit hard to follow. A nice romance, with some interesting and unusual elements. A few moments where I wished for a little more explanation, but mostly the plot was decently cohesive. It does condense several months into a relatively short book, so there are leaps and jumps through time that were just slightly jarring.

Characters: 4 -- Main characters are relatable, realistic, interesting, and dynamic. Some minor characters have depth, while others may be slightly stereotyped or simplified. Definite strong points in the relationships between characters. I would've liked a bit more detail about where April and Ted were coming from, and what makes them ready to fall in love with each other and get married. They felt like real, believable people, but their relationship needed a little more development. Minor characters have very small roles in general, not a lot of depth of development on that front. Those that starred in previous books do feel consistent with how they were before, though.

Mechanics and Writing: 4.4 -- A handful of typos, punctuation issues, or word errors. None of the errors seriously hinder understanding. Good use of POV. Generally skillful writing. Errors include: compound word confusion, some awkward sentences and small inconsistencies. I read a version before the final proofreading, and some/all of the errors are likely to be corrected in the final version. Even if they're not, these errors are fairly mild. POV alternates between Ted and April.

Redeeming Value: 5 -- Well-developed, central, uplifting themes. Drugs, alcohol, violence, etc, are not glorified at all. No explicit sex scenes. Clear moral guidelines for behavior. Very clean. April obviously had a sexual relationship with her previous boyfriend, who got her pregnant, but that isn't really mentioned. Ted and April kiss a good deal, but nothing more. Without the book going into much detail about her previous lifestyle, it's clear that April changes her lifestyle and finds more peace in her new way of living. She seeks a right relationship with God, and eventually learns to pray about her future. Ted learns to be more patient and less demanding.

Personal Enjoyment: 4.3 -- I liked it a lot. Highly enjoyable and very

entertaining. IÃfÂçÃ â ÑÃ â„çd enjoy reading it again.

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